ESKAYEL

# BIAMI SILK WALLPAPER

| | |
|---|---|
| Material | 100% silk backed with chemical free paper |
| Repeat | 11” horizontal \| 28” vertical |
| Match | straight |
| Roll Width | 33” printed width trimmed \| 36” untrimmed with 1” selvedge and 1/4” bleed |
| Roll Length | 5 yards \| when ordered in multiples, rolls are printed continuously up to a quadruple roll (20 yards) |
| Lead Time | printed to order \| 4-6 weeks with rush services available upon request and availability |
| Origin | milled and printed in the USA |
| Fire Rating | class A (ASTM E84) |
| Notes | priced by the roll increment \| custom color and scale available \| please visit our website for further information |

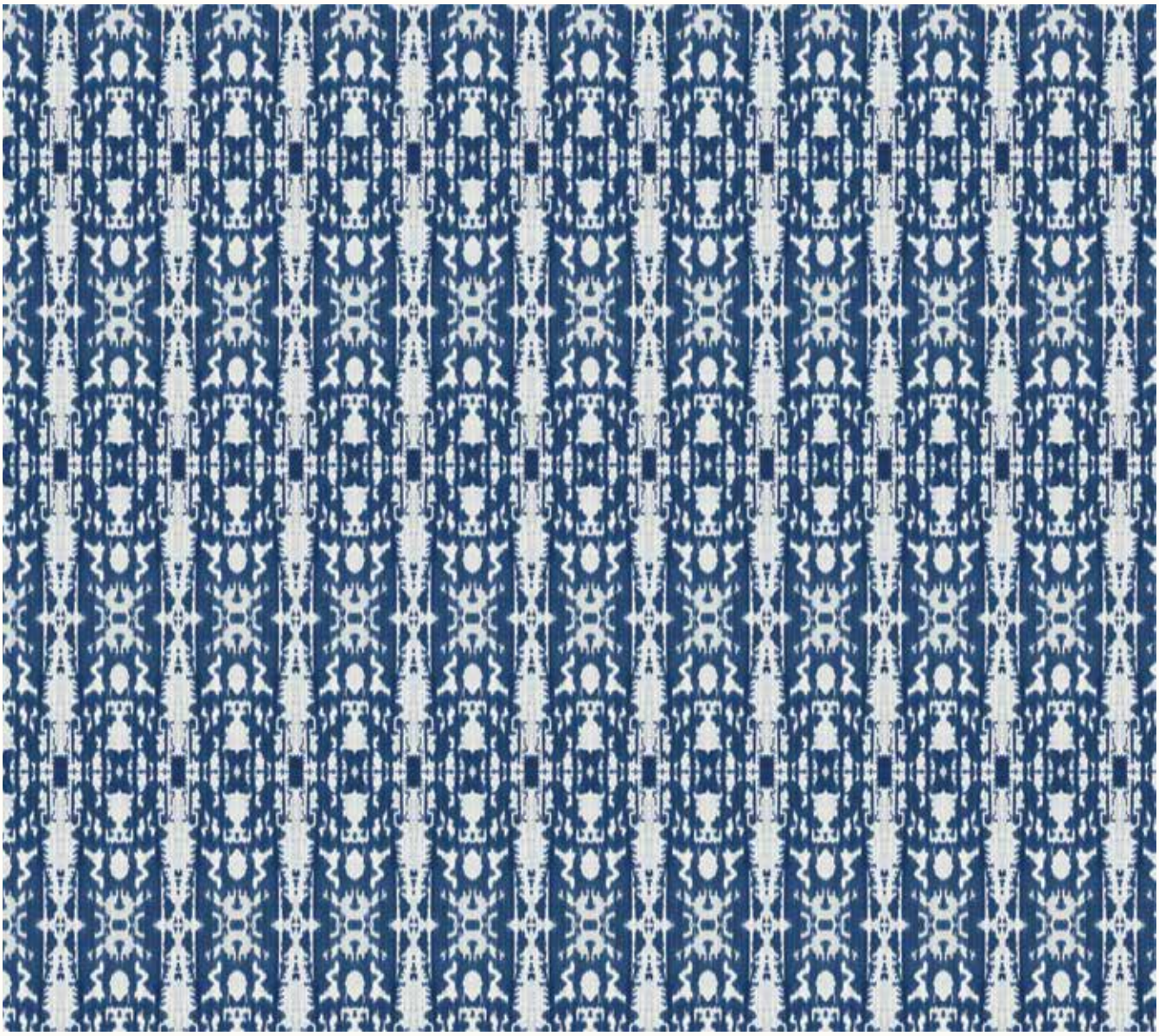
## REPEATS PICTURED ↓



BLACK | HIDE | INDIGO IKAT | MORINDA IKAT | NIGHT | NILA | WATERSTONE

# BIAMI SILK WALLPAPER IN INDIGO IKAT

8’ tall x 9’ wide wall
pictured below



# Silk Wallpaper Installation Guide

Eskayel highly recommends consultation with a professional paperhanger prior to installation.
These instructions are for our **SILK** wallpaper only.

## Wall Preparation

• The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.

## Building & Material Conditions

• The building must be weather-tight with HVAC settings (including pressure, temperatureand relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation.

• The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity.

• The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation.

• All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

## Preparation

• Before you cut and hang, please be sure you have:
• The correct wallcovering and the correct amount of wallcovering to finish the job
• Inspect the wallcovering carefully to ensure it is free of defects:If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung. NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL. All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

## Adhesive

• We recommend using a clay adhesive.
• Apply the paste to the back of the paper, which will become flexible and easy to hang.
• Do not add excessive water to the paste as it may cause the backing paper to pull awayfrom the front.

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## Trimming

- Please create your own precision edge on your work table or by making a double cut on the wall for the finest seam possible.
- Trim edges with a VERY sharp razor blade. CHANGE YOUR BLADES OFTEN.

## Installation

- Plumb wall for first strip.
- Cut strips and allow extra material at the top and bottom for trimming. Hang strips in the same sequence as cut from master roll.
- After cutting the strips from two bolts, take a few minutes to shade the strips from light to dark to ensure the most even shading. The installer may reverse strips if they feel that it will produce the most even shading.
- Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
- Apply wallcovering to wall surface, smoothing out all bubbles with a soft brush or cloth.
- Do not use wooden or nylon seam roller as this can polish the surface.
- For vertical strand quality, smooth out bubbles in a direction parallel to the patterns, while paying attention to the fibers on the surface of the wallcoverings.

## Important

- DO NOT FOLD this wallcovering while pasting or booking, as it is susceptible to potential wrinkling and creasing.
- Use a soft brush or cloth when hanging, so you do not damage the face of the wallcovering.
- DO NOT allow paste or excessive water to stain the front of the wallcovering.
- Silk wallcoverings have a natural finish and may show some shade variation from strip to strip. As the wallcovering oxidize, these variations should soften over time.
- Paste, trim and hang one strip at a time.
- Gently smooth the wallcovering using a plastic smoother in the direction of the fiber. Do not use a seam roller.